

4th 'Enter into Art' International Installations 2017 - 2018

Annual exhibitions to promote smaller-scale works - contest

(miniprint + mixed media: motif max. 14 x 14 cm, paper 19 x 19 cm)



www.enter-into-art.com

Dear Friend of Art,

As artists and service providers for public relations in the field of arts funding we would like to invite you to take part in joint projects in Germany.

All participants will receive a free copy of our art book (catalog). There are 20 prizes and 50 - 100 finalists, awarded by international judges.

You can freely choose the subject of your pictures. Please read in detail about our concept and exhibition places on our website www.enter-into-art.com (FAQ, AIMS AND TASKS and EXHIBITIONS).

In your own interest (prevention of errors), please fill in the "Digital Card" and send it by email. If you have technical problems with it, please send us the information directly in the text of the email. Or just fill in the "Entry Form" and send it along with your pictures!

We are looking forward to your participation.
Best regards, Kurt Ries and Gabriele Walter

ENTRY FEE:

In the period 2017-18 two exhibitions already took place. **The total fee for the remaining exhibition period is 68 EURO**, included all exhibitions, return of your pictures, art book (catalog) and our PR services.

EXHIBITION PERIOD 2017-2018

SUMMER 2017 – BONUS EXHIBITION 1

OVER!

Bad Breisig: "Kulturbahnhof" - Cultural center, August 19 – August 30, 2017 (Prelude exhibition)

FALL 2017 – BONUS EXHIBITION 2

OVER!

Bonn-Königswinter: "Enter into Art" Studio Gallery, November 12 – December 3, 2017 (Prelude event)

MAIN EXHIBITION and TRAVELING EXHIBITIONS:

Deadline of the following exhibitions: January 31, 2018

The pictures must arrive no later than mid-February 2018, the sooner the better!

Cologne: "Kulturbunker" - Cultural center Cologne-Mühlheim, March 3 – March 14, 2018
"Fascination of world art and color"

Weißenhurm: Town Hall Weißenhurm – Foyer Hall, April 1 – April 30, 2018
"Fascination of world art and color"

Koblenz-Gondorf on the river Mosel: Town Hall Foyer, May 3 – May 17, 2018

BIG PICTURES ONLINE:

Only in internet after the last exhibition! A separate form will be sent to the participants in time. **Please do not send big pictures!** (see Part 2 of the rules).

RULES AND CONDITIONS – update November 2017

“Enter into Art” - Miniprint and mixed media 2017-18

PART 1 – REGISTRATION	
WORKS	<ul style="list-style-type: none"> • Your work should not be bigger than 14 x 14 cm (5,5 x 5,5 inches). The image can be the same size or smaller. It does not have to be square. • The paper size should not be bigger than 19 x 19 cm (7,5 x 7,5 inches). The picture should be flat. You could also use canvas or other materials (without frame). • Your work may feature any type of method of printmaking (incl. digital) and also photography, mixed media, painting (oil and acrylic), drawing, watercolor, collage etc.... • Please send no more than 3 works. You can also send only one image. • The age of the picture is not important. The subject is free!
PAYMENT	<p>Before your registration please pay: for all countries EUR 68 (for the remaining exhibition period)</p> <p>All taxes of the bank transfers are at the expense of the sender, also WU + MoneyGram!</p> <p>1. BANK TRANSFER - both our names must be specified as the recipient:</p> <p style="padding-left: 40px;">Gabriele Walter + Kurt Gerd Ries</p> <ul style="list-style-type: none"> • Volksbank Bonn Rhein-Sieg eG, Heinemannstraße 15, 53175 Bonn, Germany IBAN: DE07 3806 0186 2407 9140 18 BIC: GENODED1BRS <p>2. By PAYPAL using the email: kurt.ries@enter-into-art.de</p> <p>3. If you use WESTERN UNION or MONEYGRAM, use only one recipient as follows:</p> <ul style="list-style-type: none"> • Western Union – to Gabriele Walter • MoneyGram – to Kurt Gerd Ries <p>No cheques. Cash (when legal) only in Euro. Entries not accompanied by payment cannot participate. Such pictures become the property of the organizers.</p>
SIGN UP	<p>1. The 'digital card' is not the entry form! It is only digital information to avoid mistakes. After you can copy the dates into the entry form. We need your address and information according the following format:</p> <p style="padding-left: 40px;">First and Last name Number of the picture, Country, Title, Year, Technique, Size in cm, Price in Euro (<i>example: Pablo Picasso 1, France, Portrait, 2013, Woodcut, 8 x 10 cm, 100</i>)</p> <p>Please send this picture information and your address to: kurt.ries@enter-into-art.de</p> <p>2. Sending the original artworks and the signed Entry form:</p> <ul style="list-style-type: none"> • Please include the 'Entry form' with your works! • The works should be sent by air-mail as letter post, without glass, frame or passe-partout (mount), declaring "PRINTED MATTER" "NO COMMERCIAL VALUE" to <p style="padding-left: 40px;">Kurt Ries + Gabriele Walter Pützstücker Str. 45 53639 Königswinter GERMANY</p> <ul style="list-style-type: none"> • Labels on the backs of your pictures (see the 'digital card'): <i>Pablo Picasso 1, France, Portrait, 2013, Woodcut, 14 x 10 cm (Here please without the price!)</i> • Include an envelope (couvert) with your address for return of the artworks and pack them robust!
AWARDS	<p>Awards will be made by 8 – 12 international jurors:</p> <ul style="list-style-type: none"> • There are four main prizes (first, second, third + special prize). • There are also 16 excellent and honorary prizes. • After a basic selection of the original pictures up to 50 - 100 finalists (nominated artists) will be selected by an international First Juror. <p>Rewards:</p> <ul style="list-style-type: none"> • All 20 prizes will be rewarded in the form of PR publication in German on the Internet + a print certificat. . • The first three prizes will be rewarded in the next year with a small solo exhibition, which is integrated into our exhibitions. There will be also publicated a German blog post about each solo exhibition. • Nominated pictures (finalists) will be shown in a special post on the internet. <p>The selected international jury members receive a certificate! They are selected by us from the participants.</p>

PART 2 – ADDITIONAL INFORMATION

ART BOOK (CATALOG)	A unique, annual art book (catalog) illustrating the events in full color will be printed for the entire exhibition period; all participants will receive a free copy. The winning artworks will be reproduced in a representative size. They will also be shown on the cover of the book. The book may also be published by a German or foreign publisher for the widest possible distribution . This additional service will typically be realized, but cannot be guaranteed. The publishing takes place solely in the interest of the participants for the sustainable promotion of their images.
ONLINE ACTIVITIES	<ul style="list-style-type: none">• Artworks will appear forever on the English websites www.enterintoart.com (ARCHIVE) and www.enter-into-art.com. Please inform yourself about current issues on this websites. Participating images may also be published on our Internet networks, including Facebook, Google+/YouTube and other.• In our German internet magazine www.medifaterra.de your images will be increasingly promoted by us in German-speaking regions. All pictures will be published in the German Online Show for one year (pages). After the pictures are available forever in the German blog category "Online-Galerie" (Archiv).
BONUS	Our events are accompanied by additional bonus exhibitions and extra PR offers. Pictures of the Bonus exhibitions (Prelude events) will also be shown in the 2018 exhibitions. Places are limited for the Early bird exhibition and video. We can accept the first 60 payments. Pictures can be prepared later. They must be received at very latest by middle of February, 2018. Repayments can not be made! You can enter by the respective deadline in the exhibition period at any time. The participation fee is valid for the remaining period.
OPTIONAL Only online! BIG PICTURE	After the last small-scale exhibition, you can send three JPEG PHOTOS OF LARGE ART WORKS . We will choose one large art work. Under the slogan "Small is Big", these images will be shown in the German online show. The JPEG photos must be of a high quality. The registration form and further information for "BIG PICTURES ONLINE" will be automatically sent by email to all participants after the last deadline for the small pictures! You can then make use of this free offer within four weeks. (ATTENTION! Don't send a large original! We will return it at your expense!)
SOLO EXHIBITION	<i>If you are interested in a solo exhibition in our Studio Gallery in Bonn-Königswinter, please request more information (also with solo art book or solo video, if you like)!</i>

PART 3 – COPYRIGHT AND OTHER

SALE	Depending on the number of participants, we will buy pictures for our private ATRIUM collection. If a visitor or internet follower wants to buy a picture, we assist in the process. If artists are interested in selling, please set reasonable prices. We take no sales commission.
COPYRIGHT	<ul style="list-style-type: none">• All participating works must be original, not infringing third party rights. The copyright and other rights of use remain with the artist. The works are, therefore, freely available to the artist. The works will be published free of charge for the purpose of promotion and presentation.• The artist grants the organizers free, non-exclusive and non-transferable rights to publication, presentation, and reproduction of his or her submitted pictures, also for other promotional purposes in print media, CDR and on the Internet regarding exhibitions and public relations.• The license does not include any time period or geographical limitation; it applies to commercial and non-commercial use.• The artist will make no claims against the organizers at collecting societies / royalty-collecting services.
OTHER	<ul style="list-style-type: none">• About four months after the exhibitions, the images and the artbook will be sent to each participating artist by registered air-mail. If the letter is returned to us because the address is unclear or unknown, the deliveries shall be made at the expense of the artist.• <u>In exceptional cases</u> we reserve the right to reject images which absolutely do not agree with our rules or contents after delivery of the originals. We will then return the images and entry fee reduced by the postage + the bank charges. The decisions of the curators are without appeal.• We will do our best to handle every work safely, but we will not take responsibility for loss or damage during transport, storage, handling and exhibition.• If the exhibition needs to be postponed to another date or place the participant cannot claim for damages.
FINAL CLAUSES	<ul style="list-style-type: none">• The organizers reserve the exclusive right to deliberate on unforeseen situations not covered by these regulations and to interpret the rules stated herein.• Participation implies acceptance of all rules and conditions listed above.

We respond to all emails, shipments, letters and payments. Should you not receive a reply, please ask for a confirmation of receipt (or send a letter by post). **For basic questions, please contact us before you log in.**

Email address: kurt.ries@enter-into-art.de (alternativ: enter.into.art@gmail.com)
www.enter-into-art.com and www.enterintoart.com (Archive)

www.enter-into-art.com and www.enterintoart.com (Archiv)

Kurt Ries and Gabriele Walter
Pützstücker Str. 45
53639 Königswinter / GERMANY
e-Mail: kurt.ries@enter-into-art.de

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ENTRY FORM

Please download and fill in the "digital card" first. Afterwards, you can copy the dates on to the entry form. Please note: The "digital card" must be sent by email.

Final deadline: January 31, 2018

Your address (for sending back your pictures and the catalog):

First and last name
Street, nr.
etc.
City and zip code
Country

Homepage (if there)
Email-address

Female or male?

Information about your art works: Please configure exactly in this manner and create short titles!

First + Last name **Number picture**, Country, Title, Year, Technique, Size in cm

Example:

Pablo Picasso 1, France, Portrait, 2013, Woodcut, 9 x 14 cm

Pablo Picasso 2, France, In the Mountains, 2015, Digital print, Linocut, 7 x 8 cm

Pablo Picasso 3, France, Dream, 2009, Aquarell, 10 x 10 cm

I hereby confirm my participation and have read, understood and agree to the rules and conditions. I also agree to the publication of my personal information and artworks in the exhibitions, art book, and other publications, and on the Internet.

Date

Signature

PayPal
Bank transfer
Western Union
MoneyGram

Payment for participation is made by:

Send this entry form together with the original artworks and a self-addressed envelope to the following address:

**Kurt Gerd Ries + Gabriele Walter
Pützstücker Str. 45
53639 Königswinter
GERMANY**

Please don't forget to sign the Entry form!