

Continuum:

The BFSDoArt Alumni Biennial

January 12 - February 22, 2015

Submission Deadline: **November 10th, 2014**

Guest Juror: *Nick Nelson*
Director, Springfield Art Museum

Betty Foy Sanders Department of Art Alumni have gone on to live and work across the nation. Graduates work as curators, teachers, designers, directors of galleries and non-profits and as working professional artists. No matter where you live or what you do, the BFSDoArt is our alumni's shared point of origin. Continuum is the biennial exhibition of new and recent art works showcasing the ongoing creative journey of our alumni artists.



Center for Art & Theatre
233 Pittman Drive
Statesboro, GA 30460
(912) 478-2788
art@georgiasouthern.edu
GeorgiaSouthern.edu/Art

Dates and Deadlines

- Submission Deadline - **Monday, November 10th**
- Accepted Entrants Notified - **Monday, December 1st**
- Accepted Works Due - **Sunday, January 4th**
- Exhibition Opens - **Monday, January 12th**
- Exhibition Reception - **Thursday, January 15th**
- Exhibition Closes - **Saturday, February 21st**
- Shipped Work Returned - **Thursday, February 26th**
- Pick Up Deadline - **Saturday, February 28th**

CONTINUUM

Submissions Continuum is an open call to BFSDoArt alumni of all mediums. All entries must be received by **11:00pm EST** on **Monday, November 10th** to be considered for exhibition. The Department of Art reserves the right to extend deadlines when necessary. All entries must be original works by the submitting artist. If selected for exhibition, works **must** be available for shipping and exhibition by the designated date.

Mailed Entries - Artists may submit up to 5 Slides or low resolution jpgs on CD*. Submissions should include the entry form. Please address your entry to: Gallery Director. Attn: Continuum. For the return of slides or CD, please include an S.A.S.E.

Entries can be mailed to:

Center for Art & Theatre
233 Pittman Drive
P.O. Box 8032
Statesboro, GA 30460

Online Entries - Artists may also submit online: art@georgiasouthern.edu

Please observe the following procedure:

- Email up to 5 low resolution jpegs to: art@georgiasouthern.edu
- Files should be sized to **1000 px** on the long dimension.
- Files should be saved as .jpg
- **LABEL EACH FILE AS SUCH:** Firstname Lastname - Title - Medium - Dimensions

In naming your files for submission, PLEASE observe the above specifications. These titles will be used for the jurying of your images and our online slideshows, so clarity and consistency is imperative. Each title consists of Upper Case and Lower Case characters (Joe Artist). Each piece of information (Name - Title - Medium - Size) is separated by a space and a dash (No Underscores).

- Digital files should match the titles on entry form.
- Images should **not** include any personal information such as name or web site.
- Video submissions must be submitted as MPEG, AVI or Quicktime file.
- Title your email as: Continuum Submission
- Please attach your completed entry form provided on the Call for Entries page with your submissions.
- All online submissions must be received by 11:00 pm EST on November 10th.

*Label your CD with: Name, Phone, Email

#BFSDoArt
#BFSDoArtAlumni

Accepted Work

- Delivery** - Accepted works must arrive at the Gallery by **January 4th** at 5:00 p.m. If you feel that your work may not arrive on time, please contact the Gallery immediately. The Gallery reserves the right to exclude works that arrive late. Artists may ship their work through the courier of their choice. Works may also be Hand Delivered and Picked Up. Hand Delivered work must be picked up by **Feb. 28th**. The Gallery is not responsible for works not picked up by this date. If chosen for exhibition, the artist **MUST** send the work that was chosen. Be sure to have your courier mark your package as fragile. **PLEASE NO PACKING PEANUTS.**
- Work Return** - Mailed work will be sent out between **Feb 24- Feb 26th**. Work will be returned in the packaging it arrives unless alternate shipping materials are provided. The Gallery is not responsible for any damage that may occur in shipping. The artist is responsible for shipping insurance and proper packing materials. The Gallery does provide insurance for each artwork while it remains in the gallery.
- Return Postage** - Artists are responsible for the shipping of their work to and from the Gallery. All shipped work **MUST** include a **RETURN SHIPPING LABEL**. Work that does not include **RETURN SHIPPING LABEL** will not be sent back until arrangements are made for work return.
- Work Specs** - **2D:** Work must be professionally presented, and ready to hang with wire on the back. **NO SAWTOOTH HANGERS OR CLIP FRAMES.** Whereas the Gallery does not require Plexiglass, it is **HIGHLY** recommended for work that is being shipped. In the event that the artwork, glass or framing arrives damaged, the Gallery will contact the artist immediately concerning the most convenient resolve. The Gallery does however, reserve the right to exclude any work that arrives damaged.
- 3D:** The Gallery will provide pedestals for some works in the round. Please contact the Gallery if your work exceeds 100 lbs.
- Installation:** If your work is selected for exhibition and must be shipped, please provide thorough instructions, sketches, or photographs that accurately represent how the piece should be displayed.
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Exhibition

- Display** - Works selected for exhibition must arrive at the Gallery by **Saturday, January 4th** and must remain on display until **Monday, February 22nd**. If an unforeseen conflict arises with these dates, please contact the Gallery immediately.
- Insurance** - Works for *Continuum* will be covered by the Gallery's insurance while on the premise of the Gallery. The Gallery does not provide insurance for shipping.
- Promotion** - In submitting to *Continuum* via internet or traditionally mailed submission, you, the artist grant the Gallery permission to utilize your images for promotional purposes. Artists will be credited for the use of the image(s).

About the Juror

Nick Nelson

Nick Nelson has served as the Director of the Springfield Art Museum since 2012. As Director, he has focused on expanding community outreach and building partnerships. Previous experience includes serving as the Executive Director of the Albany Museum of Art in Albany, Georgia. During his tenure, the museum achieved re-accreditation with the American Alliance of Museums (AAM). Prior to becoming Executive Director, he served as the museum's Curator of Education, where he established programs for a variety of audiences including adults, schoolchildren, families, and college and university students. Nelson serves as a peer reviewer for the AAM's accreditation program and has served as a grant reviewer for the Georgia Council for the Arts, the Missouri Arts Council and the Institute of Museum and Library Services.



Position: Director, Springfield Art Museum

Education: Master of Fine Arts,
Georgia Southern University
Bachelor of Fine Arts,
Georgia Southwestern State University

Experience: Assistant Professor, *Georgia Southern University*
Director, ArtsFest
Director, Gallery 303
Curator of Education, *Albany Museum of Art*
Director, *Albany Museum of Art*

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Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 E-mail: _____
 Website: _____ Graduation Year: _____

Work Information

1. Title: _____
 Medium: _____
 Size: _____ Year: _____
 2. Title: _____
 Medium: _____
 Size: _____ Year: _____
 3. Title: _____
 Medium: _____
 Size: _____ Year: _____
 4. Title: _____
 Medium: _____
 Size: _____ Year: _____
 5. Title: _____
 Medium: _____
 Size: _____ Year: _____

Alumni Update:

