

SUSAN HARMON

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<http://susanharmon.org>
<http://www.susanharmonabstractartist.com>

EDUCATION:

PhD Degree Research, (1 year), Studio Art, Monash University, Australia, (2009).

Master of Fine Arts Degree, Painting, Georgia Southern University, Statesboro, Georgia, (December,2007).

21 Graduate hours of Art Education, M.A.E. Degree, at Texas Tech University (2015-2017).

Master of Art Education, (1 year), The School Visual Arts, Pennsylvania State University, State College, Pennsylvania, (August1980-August 1981).

Master of Art Education, New York University Steinhardt School of Culture, Education and Human Development, Venice, Italy, (Summer1980).

Bachelor of Fine Arts Degree, Painting, The School of the Art Institute of Chicago, Chicago, Illinois, (May 1980).

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island, (Summer 1978).

Bachelor of Fine Arts Degree, Graphic Arts, The University of Illinois, Champaign-Urbana, Illinois, (May 1978).

University of Chicago High School, Chicago, Illinois, (May 1974).

TEACHING/WORK EXPERIENCE:

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|------------------|--|
| 2022 | Butler College , Wichita, KS, Art Appreciation Instructor.
Hutchinson College , Hutchinson, KS, Art Appreciation(online). |
| 2020 | North Marianas College , Saipan, MP. Developer/Adjunct Instructor
Art Appreciation(online), Studio art for non-art majors(online).
Ceramics1(Distance Education). |
| 2018-2022 | Park University , Art Appreciation, Renaissance and Baroque Art
History (Distance Education). |

- 2017-2022** **Educational Testing Service, ETS;** Reader for AP Art History (Salt Lake City campus)/AP Reader for Art History (online position).
- IB/International Baccalaureate;** Examiner for Visual Arts and Art History 1 essays (online position).
- 2008-2022** **Central Texas College,** (Killeen, TX): Adjunct Instructor of Art Appreciation,(3 sections per semester) (Distance Education).
- 2014-2019** **Howard Payne University,** Brownwood, TX. 2 sections of Art 2311-1 &02, Art for Elementary School Teachers, Ceramics 1, Contemporary Crafts, Drawing 2, Art Appreciation.
- 2014-2020** **Ranger College,** Art appreciation Instructor(3 sections,135 students) (Distance Education).
- 2013 - 2020** **Central Texas College,** Fort Hood, Marble Falls and Lampasas campus: Drawing 1, Art History 1, Design 1, Art Appreciation, Painting 1, Watercolor 1, Ceramics 1.
- 2010 - 2014** **Odessa College,** Odessa, TX: Adjunct Professor of Art Appreciation/Art History/Studio Art (Drawing 1 and Design 1) /developed and taught accelerated art courses (online).
- Cisco College,** Cisco, TX. Adjunct Professor of Art Appreciation (3 sections) (online).
- 2008-2013** **Allied American University** (Laguna Beach, CA): Adjunct Professor of Art History, Film (Distance Education).
- Colorado State University** (GLOBAL): Adjunct Professor of Art Appreciation/Art History (online)
- 2009-2011** **The Art Institute of Pittsburgh** (PA): Adjunct Professor of Foundations; (online) Color Theory and Drawing1 (online).
- 1993–2005** **Bethel College:** Art Consultant/Director of Children's Art Programs and off campus Art programs (Europe), Adjunct Instructor for Beginning Drawing 1, 2-D Design and Beginning Painting 1/Art Appreciation/Art for Elementary School Teachers.

JURIED COMPETITIONS:

- 2023** **HMVC Gallery NYC,** "Abstract is Abstract", One art. Accepted, Juror, Henrik Miki.
- Natural Diversity Juried Exhibition at The Bath House Cultural Center, Dallas.226 entries, 43 artworks chosen by Juror, Monica Daucout.
- Savannah-Hilton Head airport** juried. competition, one art accepted.

Diversia 30th-international group juried exhibition UN calendar
One art accepted.

2022

Mark Arts, Gladys and Karl T. Wiedemann Gallery, one art
Accepted and won first award of \$1,000 and art published on invite.
Juror, Dominic Chambers, Yale Art Professor.

Museum of the White Mountain, one art accepted.
Silver Center for the Art, Watching the Seasons Change Juried
Art Exhibition.

Montclair University, New Jersey, One Art Accepted, Juried
Competition, three hundreds artworks submitted and only a few
accepted by Shannon Xavier.

HMVC New York Gallery juried art competition.873 artworks
submitted. One of my art works accepted (only 33 accepted).

Heller Museum at Hebrew Union College, Backman Gallery. One
art accepted into this juried competition. Deborah Ugoretz and Tine
Kindermann-Co-Curators. NYC, NY.

The Betty Foy Sanders Department of Art, one art accepted
Continuum, the biennial juried alumni exhibition.

Vestige Concept Gallery, one art accepted, Pittsburgh, PA.

Coburn Art Gallery, Ashland University, Time will Tell: A Show of
Artistic Wisdom and Experience, jurors: Judy Takacs and Robert
Villamagna, one art accepted.

Gallerium, Never Cancer, Never Give Up, one art chosen, Publication
catalogue and exhibition.

Exhibizone, Diversia, Human Rights juried competition, one art
accepted.

South Art Dealer, LINKED INNYC women of the world, one art
accepted, NYC, Miami.

2021

The Northville Art House, Small Works Juried All Media
Exhibition,350
works by71 artists submitted and 150 works selected by 67 artists,1 art
chosen. Ann Arbor, Michigan.

Laguna Art Center, Laguna Beach, CA, one art accepted.

Shore Lake Arts, 6x6 NW, 2 pieces accepted.

Grey Cube Gallery, Helsinki, Finland, Colors Exhibition, Juried competition, one art accepted. Honorable Mention.

Art Room Gallery Online, International Abstract Exhibition. One art accepted.

2020

University of Guam, College of Liberal Arts and Social Sciences 41st Annual Research Conference, 3rd Art Juried Exhibition March 6 - April 3rd, 2020, Isla Centre for the Arts, 2 artworks.

University of Maine, Farmington campus, selected out of 130 artists for the featured artist for Fall 2020-Fall 2021 Art on campus.

Mississippi State University, Cullis Wade Depot Art Gallery. One art accepted out of 170 works submitted for consideration, 37 final works selected by guest juror John Sabraw.

Maryland Federation of Art, with 332 entries, you are one of 53 artists selected for MFA #WOMAN 2020 exhibition by show juror Dr. Doreen Bolger, Annapolis, MD.

The Artist's Circle, COVID-19 and Social Distancing Juried Show. (Online), two works accepted.

Dallas Metro Arts, one art accepted out of 473 artists for juried Competition, 50 artworks selected for National 2D competition.

Foundry Art Centre, St Charles, MO. *Comfort & Joy Exhibition*, one art accepted by juror, Bryan Haynes, who selected between one hundred and thirty works submitted. Of those, your work is among the fifty-three pieces chosen to exhibit.

2019

Bauhaus Prairie Art Gallery, No Walls Just Great Art, Honorable mention for one piece.

Limner Art gallery, Hudson, NY. one art chosen.

Austin Visual Arts Center, one artwork accepted, Austin.

University of Rochester, Department of Psychiatry, *Everybody Has a story*, 3 artworks chosen. One Art Sold.

University of Central Oklahoma, Theater Department, 5 artworks chosen to be reproduced on the costumes for the play, Trojan Women.

Howard & McCreary Galleries, Carolyn Hancock - Saulsbury Gallery. One artwork chosen, 2019 Art Competition - Austin, TX.

2018

Sulfur Studios "Street Art in the Gallery". Savannah, GA, 11 artists chosen. One piece chosen.

2018 Abstraction Round Rocks Arts, two pieces accepted, Austin.

Mobile Art Exhibit at Bass Concert Hall, Austin TX. One art Accepted. 25 art works chosen out of 75, on display with 11 sculptures from The Metropolitan Museum of art.

Boston Biennial 5, one art chosen, Travelling Exhibition Atlantic Works Gallery, New York, Boston, Havana, Cuba.

Our Words Will be Heard, Modell-Lyric Opera Theater, Baltimore, MD. One art accepted.

Environment Project, 3 art works accepted, Dual Gallery, Budapest, Hungarian Multicultural center.

Mildred M. Cox Gallery at William Woods University, one art accepted.

Cologne: "Kulturbunker" - Cultural center Cologne-Mühlheim,

March 3 – March 14, 2018," Fascination of world art and color". The editorial team of "Enter into Art" decided that you have won the Honorable Special Prize" 2018!

Weißenthurm: Town Hall Weißenthurm – Foyer Hall, April 1 – April 30, 2018 "Fascination of world art and color".

Koborn-Gondorf on the river Mosel: Town Hall Foyer, May 3 – May 17, 2018. Three artworks accepted in this travelling show.

<http://www.colorida.biz/news.html>

Colorida Art Gallery, 9 art works on exhibit, Lisbon, Portugal.

Montpelier Arts Center, Laurel, MD, In Care of The White house, 3 works accepted.

ART SPEAKS! Lend Your Voice" juried exhibition will take place at Arena One Gallery at Santa Monica Airport from February 21–March 10, 2018. One piece accepted.

Lessandra Art Gallery. Sofia, Bulgaria, juried competition, and Catalogue, one art accepted.

Imagine, Round Rocks (Austin) juried show at Texas State University. One art accepted.

2017

Limner Art Gallery, one art chosen, Hudson, NY.

The Peace Project at The Whole 9 Gallery, Culver city, CA. One art chosen, travelling exhibition, 100 artists chosen.

<http://www.thewhole9.com/thepeaceproject-full.php?id=3950&y=2017>

Fort Worth Art Center, juried art competition, one artwork selected.

Museum of Biblical Arts, One artwork, Dallas.

Austin Visual Arts Association, two art works accepted, Austin Art Space Gallery, Austin.

Inspire Fine Art Center, San Antonio, 2 art works accepted.

Colorida Art Galleries, Lisbon, Portugal, 5 artworks accepted for two Weeks, Exhibition, and catalogue.

Bauhaus Prairie Art Gallery, online juried competition two artworks Accepted and marked as "Noteworthy", juror: Howard Levy and Caryl Morgan.

<http://bauhausprairieartgallery.com/susan-harmon/>

Linus Galleries, Los Angeles, CA, one art accepted.

Cica Museum of Art, one artwork chosen for catalog and exhibition, Seoul, Korea, Gyeonggi-do, Korea.

Xavier University Art Galleries, Cincinnati, Ohio. one art chosen.
<https://www.smugmug.com/gallery/n-QvLxrH/i-cvBwQsv>

CAGO's 'All Women' Art Competition, one art selected.

Faculty Exhibition at Central Texas College, one art chosen, Killeen Texas.

Contemporary 2017: Retellings, presented by the Western Colorado Center for the Arts. A total of 86 artists' submitted 212 entries and only 44 works of art by 32 artists were chosen. Of your works, the following have been selected: *After he put his hands on my face and felt my tears*

30th Annual McNeese National Works on Paper Exhibition, Gia Hamilton performed the difficult task of carefully evaluating over 700 entries submitted by more than 275 artists. Ms. Hamilton narrowed the field down to 77 artworks for showcase in the Grand Gallery. One art selected.

William Woods University, Equality Matters Show, Fulton, Missouri, one art chosen.

In Care of the White House

by <http://InCareOfTheWhiteHouse.org> .Steven H Silberg, Juror, three artworks chosen and sent to The White house.

2016

Foundry Art Center, Soapbox Juried competition, Michael Fischerkeller,

Juror chose one of my pieces out of 160 pieces only 50 chosen total.

Sacramento Art Center, *BOLD EXPRESSIONS*, Stefan Bauman juror, one art accepted out of 350 entries. Northern California Arts.

Austin Art Center, AVVA Austin Gallery, One Art Selected.

Woman Made Gallery, Chicago, Illinois. Two pieces accepted into the competition, Wai Kit Lam, the 19th International Open juror, was born in Hong Kong.

Bradley University Art Galleries in conjunction with Women and Gender Studies, Juried competition titled, I Witness: Activist Art and Social Politics, Hauser Art Center, one art accepted, juror, Chicago conceptualist artist, Krista Wortendyke. 1 piece accepted out of 450.

Fort Worth Arts Center, Juried competition, 3 artworks accepted, Fort Worth, TX.

St. Louis Art Guild, Words and Text and Numbers Juried Competition, one work accepted by juror. St Louis, MO.

Woman's Organization of El Paso, Centennial Art Juried Show, 1 artwork accepted by juror Leslie Allen, Sausalito, CA.

2015

The Windsor Jewish Community Centre, in Windsor, Ontario, three artworks chosen.

Westbeth Gallery, 55 Bethune Street, NYC. Transforming Community: Disability, Diversity and Access, A Juried exhibition of the Women's Caucus for Art, 1 piece accepted.

New Mexico State University's Project: Postcard 2015, one piece accepted.

Landmark Arts Gallery, Texas Tech University, one piece accepted. Texas Association of Schools of Art, Conference.

Continuum: The BFSD Art Alumni Biennial: **Georgia Southern University**, 3 pieces chosen out of 100 applicants.

Lessedra Gallery, 5th International Competition, A Very Small Size, 3 artworks chosen, Sofia, Bulgaria. Voices:

An Artist's Perspective, 3 works accepted, 100 works submitted. Juror: Karen Gutfreund, San Francisco. Online gallery and catalogue.

NAWA GALLERY, National Association of Women Artists, NY, NY.

Chicago Urban Art Retreat Center, Women of Many Colors, Invitation to exhibit my art, Chicago, IL.

Faculty Show at **Howard Payne University**, Texas, 10 pieces.

2014

Target Gallery, Torpedo Factory Art center, 3 pieces chosen by juror, Kayleigh Bryant. Alexandria, VA.

Art Serve Gallery, Big, Juried competition by invite only, Fort Lauderdale, Florida.

2013

First Street Gallery, Chelsea NYC, 2nd Season of *Pop Up - On and Off the Wall* 3 pieces.

Northern Arizona University Art Museum, *Painting in the World:*

Reflections on Politics, Violence, and Reconciliation, juried competition, one piece accepted.

Brunswick Street Gallery, 2014 *Small Works Prize Juried Competition*, 3 works accepted, Melbourne, Australia.

Size Matters, The Upper Floor Gallery, Flagstaff, AZ, 1 piece accepted.

One World, Art Center Sarasota, Juried Exhibition, Sarasota, one work accepted for an award, Juror: Kristin DuFrain, Curator, Graphic Studio at USF, Tampa.

Light Space and Time Art Gallery, Juried Exhibition, 708 entries, 34 accepted, my art published in the website and won an award.

Equilibrium, **Woman Made Gallery**, Chicago, 581 entries, my art was selected for the Show and catalogue. Catalogues will be sent to museums and institutions such as MOMA, Elizabeth Sackler Center/Brooklyn National Museum of Women in the Arts and Rutgers. *Fall Juried Show*, **Austin Art Space Gallery**, one piece accepted, Austin, TX.

Small Wonders, National Juried Exhibition of small works, Maryland Federation of Art, 109 artists selected out of 567 by juror, Linda Simmons, juror, curator of the Corcoran College of Art. My artwork was sold along with 10 other art works.

"Is this freedom?" Wiseman Gallery, Rogue College, Grants Pass, OR., 1 piece Accepted by the juror.

Reflections, Mills Pond House Gallery, St. James (Long Island, NY. Juror, James Rubin who chose 1 piece .25 artists chosen out of 230.

Postcards from the Edge, the 15th Annual Visual Aids Competition, Hosted by Sikkema Jenkins & Co., one artwork selected, New York City, NY (one piece purchased)

The Stars of Texas Juried Competition, 2 artworks accepted, Brownwood, Texas.

Women of All Colors Art Show, The Urban Art Retreat, The Liz Long Gallery, 3 pieces accepted, Chicago, IL.

Paperwork in, on, and of Paper VI, my piece was showcased as the most Art piece, 20 artists chosen out of 250.

<http://www.youtube.com/watch?v=fFFgDJsd9QI>

My artwork is at 3:07 The Foundry Art Centre, St Charles, MO., juror, Betty Shrew.

Central Texas College, *Faculty competition*, Killeen, Texas.

2012

Juried Art Show and Catalog, **Lessondra Art Gallery**, 2 pieces accepted, Sofia, Bulgaria.

Fall Juried Show, **Austin Art Space Gallery**, one piece accepted, Austin, TX.

Drawing Connections: **Sienna Art Institute**, ITALIA, one drawing accepted reproduced in a color catalogue.

One art accepted into the Juried FATE Exhibition, **Mad Art Gallery**, St. Louis.

Fifth Annual Art Juried Exhibit, ***Finding our voices***, Business Art Center, Colorado Springs, CO.

2011

34th Annual Art on paper National Juried Exhibition, **MFA Circle Gallery**,

Juror: Johanna Halford-MacLeod, Executive Director of the Franz and Bauer

Fund, Philadelphia (77 artists chosen out of 1,000) Maryland Federation of

Art, Annapolis, MD.

International Call for 9x12 Works, **Ferencvarosi Prince Gallery**, Budapest,

Hungary 3 artworks selected.

Paper in Particular, **Columbia College**, (70 artists chosen out of 1,000)

Works on Paper 2011, **Brunswick Street Gallery**, Melbourne, Australia (50 artists Chosen out of 390)

2010

Pinnacle National Juried Art Competition, Foster Tanner Fine Arts Gallery, Florida A&M University

5th Annual Human Rights Exhibition, South Texas College, McAllen, TX.

Anything Goes, Bemis public library, three art works chosen, Denver, CO.

Putting-It-All-Together: Collage, Montage, and Assemblage, Climate Gallery, Long Island, NYC. Juror: Jonathan Talbot, catalogue published with three of my collages.

Drawing the line, Beverly Art Center, Chicago, IL Juried competition. Juror, Sarah Giller. Nelson, Assistant Curator at The Spertus Museum selected 3 of my drawings for an exhibition in conjunction with **CAA Conference**. Chicago, IL.

National Juried Exhibition of Contemporary Drawing, Tucker Cooke Gallery, University of North Carolina, and Asheville. Juror: Deborah Rockman, author of *Drawing Essentials*, selected 50 artists out of 564.

2009

Alexandria Museum of Art's 22nd September Competition Exhibition. Two art works chosen.

Juror: Nicholas Bustamante. Alexandria Museum of Art. Alexandria, LA.

Art without Walls, Inc. Battery Park, NYC. June 20, 2009, 3 artworks chosen but did not accept.

Gesture, Action, Expression, Caladan Gallery, Cambridge, MA. 3 artworks chosen.

Open Door 5, Rosalux Gallery, Minneapolis, MN. Juror: Colleen Sheehy chose 30 works out of 135

Women of The Book, International traveling Juried Art Exhibition, Israel and London, 30 artists chosen, each to create a page of the book on original parchment.

Art Futura 2009: Infinite Possibility, Chicago Apparel Center, and Chicago, Illinois. Works Accepted. Juror: James Rondeau, Curator of Modern and Contemporary Art, The Art Institute of Chicago.

22nd Annual McNeese Works on Paper Exhibition, Abercrombie Gallery,

McNeese State University, New Orleans, Louisiana. 40 artworks chosen out of 500, 2 of which are mine. Juror: Joy Glidden, Director of Art Works, New Orleans.

Rice County Juried Art Competition, Sterling College, Sterling, Kansas.

2008

International Juried Art Competition, Ciao Gallery, Jackson Hole, Wyoming, four pieces chosen.

Safe, Atlantic works Gallery, East Boston, Massachusetts.

4 the love of Art, Merchandise Mart, Chicago, Illinois.

The 809 Art Festival, 809 Art Museum, six paintings, Three Gorges, China.

2008 Bowery Gallery National Competition, New York, New York. Juror: Jed Perl.

The University of Mobile, Mobile, Alabama.

9th Annual National Exhibition, Kauffman Gallery-Huber Art Center, Shippensburg, Pennsylvania.

The Artist's Choice, Atlantic Gallery, New York, New York, Nine artists chosen, 3 pieces chosen.

Art on Paper, Circle Gallery, Maryland federation of Art, Annapolis, Maryland.

Art 2008, Nathan D. Rosen Museum Gallery, Boca Raton, Florida.

Relics & Remembrances, reflect-arts, inc. at The Fountainhead Gallery New York, New York.

2007

The Last Gasp, Capitol Arts Network and Memento Mori Society Washington Gallery of Photography, Bethesda, Maryland. 50 artists chosen.

Paint in the Pods, Westin Peachtree Plaza, Atlanta, Georgia. Eight artists chosen.

Small Rays of Hope and Fragments of a Larger Idea, Rhonda Schaller Studio, Chelsea art gallery district, New York, New York.

Loyola National Works on Paper, Crown Center Gallery, Loyola University, Chicago, IL. Juror: Dan Addington, Director of Gwenda Jay/Addington Gallery, Chicago.

Contemporary Women Artist Exhibition XIV, International Juried Competition, St. Louis, Missouri. One of 50 chosen from 200. Chapter of the Women's Caucus for Art, Mad Art Galleria 1930s Art Deco police station converted to an art gallery.
Juror: Judy Onofio.

Art Movements Past and Present, Gallery RFD, Swainsboro, Georgia.
Juror: Holly Muculloh, Curator of Telfair Museum of Art, Savannah, Georgia.

Art Futura 2007, Chicago Cultural Center, Chicago, Illinois.
Juror: James Rondeau, Curator of Modern and Contemporary Art, Art Institute of Chicago.

Words Within, National Juried Exhibition, Women's Caucus For Art, Columbia University and Boston University. Juror: Laura Kruger, Director of the Museum at Hebrew Union College.

The Averitt Art Center, Statesboro, Georgia. Group M.F.A. candidate show.
21st International Exhibition, The University of Texas, Tyler, Texas.
One of 27 artists selected from 270.

2006

American Juried Art Salon, Online Art Gallery.
Jurors: Dr. Charles Garoian, Director of Visual Arts, Penn State University.
Dr. Don Bergland, Prof of Art, University of Victoria, British Columbia.
Mark Gordon, Professor of Art, Barton College.

Rebound, Calandan Gallery (online). Exhibition of 25 artists' work selected from 200. National and international artists featured.

Bold Expressions, Carmichael, California. Northern California Arts, Inc., 51st Annual International Competition. One of 110 artworks selected from 481.
Juror: Joseph Bella

Bare Walls, The School of The Art Institute of Chicago, Chicago, Illinois, 100 artists selected to make a painting in 3 hours, to be auctioned off for charity.

30th Annual Juried Exhibition, The Okefenokee Heritage Center, Okefenokee, Georgia.

Gallery Gora, Montreal, Canada. One artwork accepted to be a part of group show.

2005

Palm Key Art Center, Ridgeland, South Carolina.

Katherine E. Nash Gallery, University of Minnesota, Minneapolis.

MFA Candidate Juried Competition, Georgia Southern University, Statesboro, Georgia. **Something About Soul**, In honor of James Brown. Frameworks, Augusta, Georgia.

Group Juried Graduate Show, **Ball State University**, Muncie, Indiana.

14th Annual National Juried Art Exhibit. The Art Place, Mountain View Art Alliance, Atlanta.

SOLO/TWO PERSON EXHIBITIONS:

2023 **City Arts**, Wichita, KS

2022 **Friends University**, Wichita, KS.

Newman University, Wichita, KS.

McPherson College, McPherson, KS.

2021 **Hutchinson College, Stringer Art Center**,
Hutchinson, Kansas.

Regier Art Gallery, Bethel College, Newton, Kansas.

E.B. White Gallery, Butler College

El Dorado, Kansas.

2020 **Artifact Art Gallery**, Manhattan, NYC.

University of Maine, Farmington, ME.

2019 **Mesquite Arts Center**, Dallas, TX. Lecture and workshop.

Louisiana State University, University Center Gallery, Shreveport.
Artist lecture and workshop.

2018 **Howard Payne University**, Doakie Day Art Center
Gallery, Brownwood, Texas.

2017 **Temple Cultural Fine Arts Center**, Temple TX.
USAF Academy (United States Air Force Academy), Colorado
Springs, Colorado.

2016 **Angelo State University**, San Angelo Texas.
Sul Ross University, Alpine, TX.

2015 **Baugh Center Gallery**, Mary, Hardin, Baylor University, Temple, TX.
Artist Lecture, exhibition.

Temple College, art lecture/workshop and exhibition, Temple, TX.

2014 **Ira Taylor Memorial Gallery, Hardin-Simmons University**, Abilene,
TX. (October/November), Artist lecture

The Center for Contemporary Arts, Abilene, TX

2013 **Central Texas College**, Killeen, Texas.

Dorothy and Wendell Mayes Art Gallery of the Howard Payne
University's Doakie Day Art Center, Brownwood, TX.

2012 **Newman University**, Strickland Art Gallery, Wichita, Kansas.

Air force Academy, Colorado, Springs, CO.

2011 **Burundi Gallery**, Dandenong, Australia.

City Arts, Wichita, Kansas.

2010 **Waterman's bookstore and art Gallery**, Wichita, KS.

Andover Public Library, Wichita, Kansas.

Hays Arts Center, Hays, Kansas.

2009 **Maple Uncommon Hotel**, Main Art Gallery, Columbus, KS.

Monash University Main Art Gallery, Monash University, Melbourne,
Australia.

Carrolton Art center, Atlanta, Georgia.

Stringer Fine Arts Foyer, Hutchinson Community College,
Hutchinson, Kansas.

Lincoln Art Center, Lincoln, Kansas.

2008

Dimensions Art Gallery, Savannah, Georgia.

Sterling College Art Gallery, Sterling, Kansas.

Savannah State University, Adams Hall, Savannah, Georgia.

The Pennsylvania State University, Altoona, Pennsylvania.

2007

Augusta State University, The New Space Gallery, Augusta, Georgia.
The Board of Regents Conference room, **University of Georgia**,
Atlanta, Georgia.

Gallery 33, Statesboro, Georgia.

2006

Georgia Southern University, the Graduate Conference Room
Statesboro, Georgia.

Georgia Southern University, Betty Foy Sanders Art Department,
Lobby Art Gallery, Statesboro, Georgia.

PROFESSIONAL EXPERIENCE/ GRANTS/ AWARDS:

2022:

Mark Arts (Koch Brothers Center), First prize award of \$1,000 and art
published on the invite.

2019:

University of Central Oklahoma has chosen 5 of my artworks to be
recreated and printed on the costumes for the play, Trojan Women
informed by the Me Too movement. Stipend, Personal Art Exhibit,
A gift of the costumes with my name sewn inside the label of each
Dress.

2018:

STORIES TO ART has chosen 10 art works to sell on their website

VIDA, San Francisco has chosen 8 artworks to use for designs of their
products.

2016:

MURAL commission, City of San Marcos

[http://www.susanharmonabstractartist.com/video/susan-harmon-mural-
video](http://www.susanharmonabstractartist.com/video/susan-harmon-mural-video)

Stipend, my art reproduced on a 60 'vinyl piece and hung on the wall
as you enter the downtown.

My art was chosen to inform the website **RENA'S PROMISE**, A book about The Holocaust, go to the website and press submit to see my art on the educational PowerPoint

<http://www.renaspromise.com/download-thanks.php>

My artwork was selected by juror, Jessica Roscio for the winter 2016-17 edition of Studio Visit Magazine.350 artists chosen out of 1000 submissions.

<https://www.youtube.com/watch?v=N3rT8YKqMhs>

The dedication and installation of my 60' mural in downtown San Marcos, Texas (2016) (see above link).110 entries, mine was chosen.

I was awarded the honor of "Juror" for Student Art Exhibition at The University of Mary Hardin Baylor, Temple, TX (2016).

<https://www.facebook.com/media/set/?set=a.1074744972550319.1073742011.111327998892026&type=3&pnref=story>

My art has been accepted into The Final Show: Scope Art Miami 2015! (See link above).

I wanted to let you know that we have posted your image in our Wix + SEEME SCOPE Art Miami album on Face book! My art is number 27 out of 75.

Inclusion into ICA Publishing (International Contemporary Artists), Volume XI, New York City (2015), 5 artworks and art statement.

Stipend awarded to create a 5-panel mural for San Marcos Arts Commission of exterior panels,20' tall, downtown San Marcos (110 East Martin Luther king) (2016).

<http://www.renaspromise.com/education-teachers-curriculum.php>

See link above, Scroll down to ABSTRACT EXPRESSIONISM and you will see a power point presentation in relation to this book which uses my art. (2013).

Invitation to create a poster for IAMTHE MANY ACT/ART to make the public aware of Human trafficking and will go to the White House as a finalist. (2015).

<https://susieh.see.me/iamthemanymany2015>

Invitation to participate and notification of my acceptance into the program, The Northeast Texas Artist Training Program (2015), 50 hours of professional development on integration of the arts in education.

Invitation to exhibit works in "Women of Many Colors", Chicago Urban Art retreat, 2015.

3 artworks accepted into Women's Caucus for Art/International Caucus Online Gallery.2014

3 pieces published in the Art magazine ART EXHIBEO (2014).

Invitation to apply for inclusion in the 2nd Season of *Pop Up-On and Off the Wall*, First Street Gallery, Chelsea, NYC, 2014., Accepted 3 works for January 2015.

Invitation to exhibit one artwork at Dott. Francesco Saverio Russo, Via Giuseppe Donati n58, Rome, Italy, (2014)

Special Recognition Award, Light Space and Time (online) Art Gallery, All Women Art Competition, one piece published on You Tube Channel and on the gallery website (March 2014).

Conference Paper accepted, "A Disappearing Act: Are We Losing Our Content in Online Humanities/Art Courses?" has been accepted for presentation at the School of Visual arts 28th Annual National Conference of Art and the Education of Artists, New York, New York. (2014)

Susan Harmon artwork (20 pieces), published on the website www.renaspromise.com, with the art of Rothko, which is part of the educational section teaching about Abstract Expressionism, in the form of a power point. (2013)

Susan Harmon, original artwork published on the web site of Odessa College online along with the Advertisement of the offering of online Drawing courses, (content written by Susan Harmon). (2012)

3 artworks in a travelling show through The Hungarian Multicultural Center, (2012)

Formal Invitation to attend the opening of 5th Annual Arte Laguna Prize, Venice, Italy, (2011).

Invitation to have a solo exhibit at the Brunswick Street Gallery, Melbourne, Australia, (2011).

Invitation to participate in a one-day seminar at Emporium State University, Graduate School of Psychology/Art Therapy seminar, lectures, (March 2011).

Honorarium for lecture, workshop, critique, and Exhibition at The Air Force Academy of Colorado Springs, (February 2011).

My name and my accepted art piece (which was entered and accepted in the first round of the Competition) will be published as a participant in the official catalogue of the 5th Arte Laguna Prize, Arsenal of Venice, Italy, (2011).

One art accepted (50 chosen out of 390) for *Works on Paper*, Brunswick Street Gallery, Melbourne, Australia, (2011).

6 artworks chosen (100 artists chosen out of 1,000 international artists) for Phase one of the Beer Lambert's juried exhibition called *I am Solitary* at 10 Vyner Street, London, (2010.)

One artwork chosen by juror, April Katz, (93 were chosen out of 600 art submissions), for the 32nd Annual Paper in Particular National Exhibition. Columbia College. (2010).

Invitation to be an AP READER for Art Portfolios, (2010).

Invitation to participate in The Dakar Arts Festival, Africa, (2010).

Honorarium for artist lecture on *Inside Madness*, Art series. (October 2009), Hutchinson Community College, Hutchinson, Kansas.

Selected for stage one (top 50 works) for the *Mount Eyre Vineyards Art Prize*, Australia, (2009).

Nomination for the program, *Terra Foundation for American Art, summer Residency in Giverny, France*, (2009). (Did not accept)

Invitation to participate in *The Women of the book*; traveling art show in the form of a book created for this juried exhibition, throughout Israel. (2009).

Invitation to participate in *Culturscape*; Art program at Prato Center, Italy, Monash University, October (2009). (Did not accept)

Travel grant: Monash University, Melbourne, Australia has awarded a substantial financial amount to attend The Julia and David White Artist Colony, Ciudad Colon, Costa Rica, (June 2009).

Author of *Rena's Promise* (Heather Dune Macadam) teaches using Susan Harmon's artwork, SUNY, Stony Brook, New York, (2008-2009).

Second Place Award, Ciao Gallery, International juried competition, Jackson Hole, Wyoming, (2008).

Invitation to participate in *4 The Love of Art*, (charity auction), Merchandise Mart, Chicago, Illinois, (2008)

Invitation for Inclusion in *The 809 International Art Festival*, (6 paintings chosen), Three Gorges, China, (2008).

Honorarium: The Pennsylvania State University, Altoona, Pennsylvania, Solo Exhibition, (2008).

Artist Fellowship: The David and Julia White Colony, Ciudad Colon, Two-week residency, Costa Rica, (2008). Research Grant (\$1700usd), Monash University, Melbourne, Australia (2008)

Award of Excellence: The 51st International Juried Competition of the Northern California Artists Society, (2008).

Artist Fellowship/Artist Grant: The Global Village, New Delhi, India. Two-month artist residency, (2008). (Did not accept)

Artist/Writer Grant/full fellowship, Artist Residency, Vermont Studio Center, Johnson, Vermont. One-month artist residency, (2008). (Did not accept)

Honorarium: Augusta State University, Augusta, Georgia, to present an artist lecture and exhibition about my work, (2007).

Travel Grant: Georgia Southern University, Statesboro, Georgia, to visit Chicago art museums, (2006).

Teaching Assistantship Award: Georgia Southern University, to teach Drawing 1(2006)

Travel Grant: Georgia Southern University, Statesboro, Georgia, to visit New York City art museums, (2005).

Teaching Assistantship: Ball State University, Muncie, Indiana. One semester, to teach Beginning Painting, (2005).

PERMANENT COLLECTION:

University of Guam, Art department.

University of Rochester, Department of Psychiatry, Purchased 3 art.

University of Mary Hardin Baylor, Belton, TX

Lessedra Gallery
Sofia, Bulgaria (2014)

Nancy Benjamin interiors
Cleveland, Ohio
Bought art for her clients (2014)

Debra Wagner
121 Wellington Court, 11
Staten Island, NY 10314
DSW888828@aol.com(2014)

Hungarian Multicultural Center (2013)

Dianne Kilderry, Melbourne, Australia. (2009)

The David and Julia White Artist Colony, Ciudad Colon, Costa Rica, (2009).

Cheryl Adams. Melbourne, Australia, (2009.)

Gallery 33 West Main, Statesboro, Georgia, (2007).

Dr. Bruce Little, Art Education Professor, Savannah, Georgia, (2007).

Monique and Michael Dipple. Commissioned oil painting, Statesboro, Georgia, (2007.)

Purchased painting titled, *Over the Rainbow* 2008.

Dr. Howard Nusbaum, Chairman of the Psychology Department, University of Chicago, Chicago, Illinois, (2005).

Ball State University, Art department, Muncie, Indiana, (2004).

Georgia Southern University, Fine Arts Department, Dean of Fine Arts,(Office), Statesboro, Georgia, (2007.)

Heather Dune Macadam, author of, *Rena's Promise*, Professor, State University of New York, Stony Brook, New York, (2009.)

St Louis Jail House Art Gallery, St. Louis, MO. (2008)

ARTIST RESIDENCIES:

Skopelos Artist Residency, Greece, May,2023

Arcata, Portugal (December 2017) (could not attend)

AIR-HMC International Artists Residency, Budapest, Hungary (June 2012). (Accepted, did not attend)

The Julia and David White Artists' Colony, Ciudad Colon, Costa Rica, (June.2009). (Full Fellowship)

Monash University, Melbourne, Australia, Feb, March, April, (May 2009 and August, September 2009).

The Vermont Studio Center (Full Fellowship) (2011) (did not attend)

The Global Village, New Delhi, India (did not attend) (Full Fellowship, (2010)

Anam Coren, Cork, Ireland (Accepted, but did not attend) (2009)

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:

TASA, Texas Association of Schools of Art
TCCTA, Texas Community College Association
Women's Caucus for Art
National Museum of Women in the Arts
CAA, College of Art Association
FATE, Foundations in Art: Theory and Education
SECAC, Southeastern College Art Association
Omicron Delta Kappa Honor Society, lifetime membership
Delta Epsilon Iota Honor Society, lifetime membership
Cambridge Who's who executive and Professional Organization,
lifetime membership.
Texas Jewish Arts Association in Dallas

PUBLICATIONS:

<https://www.youtube.com/watch?v=N3rT8YKqMhs>

<http://www.renaspromise.com/education-teachers-curriculum.php>

<https://susieh.see.me/iamthemanymany2015>

<http://www.youtube.com/watch?v=fffqDJsd9QI>

My artwork is at 3:07(2013)

My name and chosen art will be reproduced in the official catalogue for the *5th International Art Prize Laguna*, Venice, Italy, 2011.

Three reproductions of my art pieces titled: They are Hanging #1,#2,#3, published with artist statement in a catalogue printed for the Exhibition called *drawing the line*, Beverly Arts Center, Chicago,2010.

Artist abstract and two reproductions of her art works titled: *Inside Madness*, printed in a catalogue from Monash University, Melbourne, Australia poster competition for HDR research students, 2009.

Artist statement and reproductions of two artworks titled: *Little Girl lost* and *Where are the girls of India?* Printed in a catalogue from The Alexandria Museum of Art, 2009.

Artist statement and artwork printed: Dana Women's Artist Series, Institute for Women and Art, Rutgers University, New Jersey 2007.

Book: *The Last Gasp*, "About Dying", (from a collective art juried show), published in a Book by Memento Mori Society, 2008.

Article: "Coda: The Final Phase of a Symphony", (featured) Newsletter from The Sun Dial Restaurant, Westin Plaza, Atlanta, GA, 11/07

"Fragments of My Soul".

Skirt Magazine. September 2007. (About my show at Augusta State University.) Abstract and poster:

4th Annual Graduate Student Scholarship Day, Georgia Southern University, Statesboro, Georgia. For "About Dying." November 2006.

Artist's statements and artwork printed:

Gallery Gora, Montreal, Canada, "Damaged Faces", art printed in invitation, 2007.

Small Rays of hope and Fragments of a Larger Idea, Rhonda Schaler Studio, February 2008. Calendar page, "Fragmented Soul"

Contemporary Women Artists Show, 2007. For "Decay" and "Shattered Selves." September 2007.

M.F.A. Juried Competition. University of Minnesota, Minneapolis. For "About Dying" November 2006.

Words Within. WCA National juried competition, Columbia University and Boston University. For "Words Floating and Falling." December 2006.

Bare Walls. Art Institute of Chicago. 100 artists selected to take a picture in three hours for a silent auction, catalogue. January 2007.

Macadam, Heather Dune. "Holocaust? A Letter to Bishop Williamson."

Author of Holocaust memoir (*Rena's Promise*) includes four of my works in her slideshow. 2009.

<http://www.youtube.com/watch?v=mff5pRBVG7k>

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